



# THE PATRIOT

IPMS Patriot Chapter Newsletter  
Pip Moss, Editor

Billerica, MA  
www.ipmspatriot.org



August 2008

## Meeting Info

The next Patriot Chapter meeting will take place on Friday, August 1, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The August meeting will be a build session with a business meeting, Show- and-Tell, and a raffle.



This is one of two 1/35 scale BM-13 Katyusha multiple rocket launchers brought to the meeting by Mike O'Keefe. This one is mounted on a ZiS-6 6x4 truck. Mike built it OOB from the Alan Hobby kit, painted it with Model Master Acrylics, and weathered it with artist's oil wash and pastels. No fuss, no fanfare, just another nice piece of work from Mr. O'Keefe.

## In This Issue

July Meeting Minutes.....	2
Show and Tell List.....	2
Region I Update.....	2
Show and Tell Gallery.....	3
Question of the Month .....	6
Upcoming Events .....	8
IPMS/USA Membership Form .....	8

## Minutes from the July Meeting

Chapter President Kurt Kunze called the meeting to order at about 8:45 following an extended build session. About 20 members were present.

Kurt announced that he had no business to discuss at the meeting. He opened up the floor to any other business; none was brought up.

Kurt then asked for visitors to introduce themselves. Fred Surowiec introduced himself and talked about the types of models that he likes to build. We're also happy to report that Fred joined the chapter, and we welcome him as our newest member.

The meeting progressed immediately to Show and Tell. After Show and Tell there was a brief break, followed by the raffle. After the raffle, the meeting broke up for the night.

## Show and Tell

Tom Brady .....1/48 Star Wars AT-RT (Revell-Monogram)  
1/48 Obi-Wan's Jedi Starfighter (R-M)  
1/48 Anakin's Jedi Starfighter (R-M0)  
1/48 ARC-170 Starfighter (R-M)  
Robert Butler..... 1/10 T-Rex skeleton [WIP] (Tipman)  
Bill Michaels..... 1/72 Curtiss JN-4 Jenny (Olimp)  
1/72 Pfalz D.IIIa (Rodent)  
Mike O'Keefe .....Two 1/34 BM-13s  
Dave Schmidt.....1/35 SdKfz. 251/9 Ausf. D (DML)  
John Walker..... 1/35 Panther G (DML)



(photo by Rick Lippincott)

## IPMS Region 1 Update

Hello everyone. A few things to pass along this time. First off, we received this from MSGT Brian Allen, who's been running the Baghdad Hobby Shop.

All:

It's semi-official, folks, I will be leaving theater to return stateside this Saturday. I have been diagnosed with moderate to severe degenerative joint disease (arthritis), avulsion fractures, and will possibly need surgery to repair injuries to my hip and pelvis. It is not clear if I will return once rehabilitation is complete, but I most certainly will try. Oh, whoa is the life of a Paratrooper.

SFC Delong has been with me since taking over the hobby club here in Baghdad and will continue to serve as POC. You can address any correspondence or donations to him at

[steven.delong@iraq.centcom.mil](mailto:steven.delong@iraq.centcom.mil)

or mail at

SFC Steven Delong  
HQ, MNC-I (FSC)  
18th Airborne Corps  
APO, AE 09342

If you have already sent donations under my name, they will continue to arrive safely, and the mail room has been briefed to forward any packages to SFC Delong.

We have been fortunate here in Baghdad as new, highly motivated members have come onboard and will also be available to help SFC Delong with club donations and shipping to our numerous contacts. I personally want to thank all of our contributors for your kind support and the donations you have sent during my short tenure. This is the first time I have seen such support from back home in my 20 year career and makes me truly proud to serve the American people. Thank you ever so much!

MSG Brian Allen

The IPMS Nationals are rapidly approaching in a little over two weeks. To tie the Nationals and the previous Baghdad Hobby Shop item together, our hosts, IPMS Tidewater, will have a collection point at the show so attendees can purchase something in the vendor room and donate it to our troops. What a cool idea, and I for one will be adding something to the stash pile.

(continued on Page 7)

## Show and Tell Gallery

Bill Michaels' 1/72 scale Curtiss JN-4 "Jenny," built OOB with added pilot figures. Paint is Polly Scale and Model Master Acrylics; a little bit of drybrushing for weathering. Bill used invisible mending thread for the (lots of) rigging. Kit decals are for a US Air Service trainer at Love Field, Texas in 1917.



Mike O'Keefe's other 1/35 scale BM-13 Katyusha, this time mounted on a Studebaker US6 2.5-ton truck. Built OOB, painted with Model Master Acrylics, and weathered with artist's oil wash and pastels.

Tom Brady's two Star Wars Starfighters, with Obi-Wan in the lead and Anakin following. Like the other Star Wars models Tom brought, these were pre-painted and only required touch-ups.



## Show and Tell Gallery (continued)



Dave Schmidt's 1/35 scale SdKfz. 251/9 "Stummel," built OOB but with the addition of AFV Club track links. Dave painted the model with Model Master enamels and weathered it with pastels, paint, and Mig Powder to make mud. The kit markings are for the 20th Panzer Div., Russia 1944. Dave adds, "This was an experiment in weathering armor."

Bill Michaels' 1/72 F4F-4 Wildcat, built OOB and painted with Aeromaster Acrylics. The markings, from SuperScale, are for a generic a/c in 1942.



Tom Brady's Star Wars ARC-170 Starfighter, built OOB. This kit required a fair amount of touching up of the red areas where they attached to the sprues. Tom duplicated the color almost exactly using Coast Guard Red.

## Show and Tell Gallery (concluded)



John Walker's 1/35 scale Panther G, built OOB with a figure from Tamiya. John used Tamiya paints and weathered the model with oils, pastels, weathering powders and pencil lead. The kit decals show a vehicle from 1st SS LAH "Kampfgruppe Peiper," La Gleize, Belgium in December 1944 (Battle of the Bulge). The base is celluclay with Woodland Scenics burnt grass.

Tom Brady's Star Wars AT-RT All Terrain Recon Transport, built OOB. Tom comments: "This one has two parts missing, and one is obvious. Also the pivot broke off one major leg support. Used Gunze-Sangyo glue—outstanding."



Bill Michaels' 1/72 scale Pfalz D.IIIa, built OOB with added pilot figure. Paint is Model Master Acryl. Rigging is invisible mending thread. The kit decals show the mount of Carl Degelow of Jasta 7, last recipient of the "Pour le Mérite" ("Blue Max").

### How did you get (back) into modeling as an adult?

I shifted my major interests from the Elks and Masonry to a lifelong ambition (which is one of many): Art—models and creativity. I don't know how I found out about Patriot Chapter, but it might have been through Paul in Marlborough; the rest is history. Little bit by little bit I experimented with easy models (very few) and watched the rest of you, learning tidbits of information and techniques here and there. You are a great group and your mastery of the art is vast. Lots of fun and relaxation from a pressured work environment and class schedule @ UML. Thanks for your patience as a group.

—Thomas Brady

Actually, I've been doing models since the '40s. I did slow down during the teen years, but fell back into it in the '50s. I worked on them in bits and pieces, on and off, until joining GSMC in the '80s. Meanwhile, I accumulated quite a stash. So all in all I've always been at it.

—Tony D'Anjou

I did build models as a kid, mostly airplanes, dinosaurs, and movie monsters. I built a car too—don't tell anyone, I do have a reputation to keep! My saving grace is that I did paint it olive drab. Once puberty set in my interests switched to music, starting with Kiss and later Black Sabbath.

I got into modeling as an adult because of a certain heavy metal song, by a certain heavy metal band. It's in the second verse where the inspiration comes from, "Bandits at eight o'clock move in behind us, Ten Me 109s out of the sun, Ascending and turning our Spitfires to face them, Heading straight for them I press down my guns."

I used to work in a little comic book store in Ayer back in the mid-eighties. One day I went across the street to the drug store; while passing through the toy section I saw a Monogram kit of an Me 109E and bought it. It was a good thing the kit said "Me 109" and not "Bf 109," because I wouldn't have known what a Bf 109 was at the time and I would not have bought it. A few days later I was in Stuart's in Billerica and bought the Monogram Spitfire. I went on to buy Monogram's F4U-4, B-17G and Ju 87 Stuka, the Lindberg UH-1B Huey, and the Revell A-10 Warthog, all in 148 scale. I also discovered Erich Fuchs around this time and was hooked.

The band, by the way, was Iron Maiden and the song was "Aces High," written by Steve Harris about the Battle of Britain.

—Kurt Kunze

After immigrating to the US in 1992 (to Pittsburgh, PA) I just by coincidence saw a flyer for the model show of the local club (Three Rivers IPMS). I went to see the show, then went to a club meeting, and felt really nostalgic. It had been well over ten years since I got out of modeling, "interrupted" by military service, college, graduate school and marriage (just to clarify, I am still married, and now that the kids are a bit older I again have time to finish models).

—Ora Lassila

I was a prolific builder of plastic models as a kid, until I moved on to flying models. Then it was off to USCG Academy, and five years of sea duty. I got back into RC modeling when I was on shore duty.

As an adult, my first plastic models were as subjects for the occasional conversion to RC. In the late 1980s, I built the Matchbox Corvette, the Lindberg LCVP, and the Lindberg tug as RC models.

Then, about twelve years ago, I worked with a guy who was a real movie fan, and also a history fan. (We used to joke about how his wife called the History Channel the "War Channel.") His favorite WW2 plane was the Corsair, so I built him a 1/72 scale model (an old Airfix or Revell) in wheels-up mode and fashioned a simple curved rod from hanger. I attached it to the top of his cubicle, and it hung over his monitor. I like watching the way it moved in the air currents generated by the heat rising from the monitor, so I built an old Revell Sopwith Camel and Fokker Triplane to hang the same way over my desk.

Little did I know where that would lead me: I started building more and more 1/72 aircraft to make ever bigger mobiles. I had mobiles with a variety of themes: WW1, 1930s, 8th AF 1944, and USCG.

Then, in 2003 or so, I was in the hobby shop with my son, and he picked up a flyer for Patcon. He wanted to go, so I took him. We had a blast, I joined the club, and have been active ever since. I still do the occasional RC conversion and find that I really like projects that combine my two hobbies, RC scale boats and plastic models.

—Bill Michaels

I got back into modeling after I got married, I needed an escape to keep me from losing my mind entirely!

But seriously (sort of), I happened to go into a small hobby shop in a strip mall in Clinton one day just to poke around. I can't even remember the name of it, and it was only there a couple of years, but it was long enough to draw me back to the hobby. While I was in there that fateful day, I picked up a copy of Scale Modeler magazine. On the cover was a picture of an F4U-1D Corsair in three-tone camo. Well, I looked through the magazine and the article on the Corsair and thought, "That looks really cool, I bet I could do something like that." I walked out of the store that day with the magazine, the 1/32 Revell Corsair kit, and all the Pactra spray and bottles of paint I needed (military flats of course!). After assembling the model, I made some paper masks to do the camo paint job, and to my surprise, it looked just as good as the Corsair in Scale Modeler. I still have the model today.

Anyway, that was it. I was hooked again. I went back to the store and came out with more supplies and the 1/48 Monogram P-47D bubbletop and P-51B.

—Dave Schmidt

(continued on Page 7)

## Question of the Month (continued)

After having built lots of model airplanes and ships as a kid, I had stopped during my teens due to many new interests and demands on my time. In the mid-1980s, I was fifteen years into my teaching career in Lincoln. One day in March I received the rare gift of a no-school day due to snow. I had to run an errand in the morning and found myself at Macone's, a legendary sporting goods and hobby shop in Concord that had been my childhood model kit source. Located for decades on the Milldam (the town's main street), it had by then moved to its final location on Carlisle Road just west of the center. As I browsed the shop I had a sudden impulse: wouldn't it be fun to build a model for old times' sake and for something to do on this unexpectedly empty day. So I picked out a Monogram 1/48 Hurricane, which appealed to me because of the desert camouflage scheme. I also noticed racks filled with tiny jars of Pactra Authentic International Colors, something I had never seen before. In my childhood, painting had been restricted to various globs of Testors Gloss Red and Black that always looked awful. Now here were the actual colors for my model, and flat to boot! I left the store with paints, brushes, glue, and the kit. When I finished it a few days later, it looked so much better than any of my childhood efforts that I was hooked.

A few years later, in 1989, I decided to take a trip with my preteen daughter to San Diego for something I had seen mentioned in a modeling mag: the IPMS National Convention. While there, I happened to meet a softspoken, gentlemanly fellow selling vacuform kits he had produced himself. His name was Bill Koster. When I told him I was from Lincoln, he told me about an IPMS chapter in the very next town and invited me to come to a meeting. And the rest, as they say ...

—Pip Moss

That's an easy one. I never quit modeling so never had to "get back into" it. If you're an airplane enthusiast like me, you can't afford to buy real airplanes (like Kermit Weeks does), but at least you can build models of them.

—Jim Qualey

As a kid I built the \$1.00 aircraft available at Woolworth's. Even built the USS Constitution. Many, many years passed away. Suddenly, in 1982 I found myself laid up for thirteen months. My wife chanced upon a Tamiya SdKfz. 222 armored car. I lay in that hospital bed for three weeks before I got home and got seriously busy building that beauty. You probably guessed that any type of glue is forbidden in a patient's room. Therefore I could only use my imagination of what the final look would be. Naturally, all my limited research centered around the DAK. My rehab at home plus the next few years brought my hand painted Western Desert collection to over seventy vehicles. Yet I still have more In Progress as they require scratchbuilding. I am building up courage to take this on. It's all the Club's fault for being patient and teaching me better skills.

Things really got out of hand then. I decided on building aircraft. First came amphibians from all countries during WWII. I am not into "blowtorches" although some have been added to the collection. Then I turned to anything German, then US and Britain, finally a

few French things. Didn't want to but I did start buying IJAAF and IJNAF. Even submitted information to j-aircraft.org.

I have gone through two air compressors (one burned out, I think). The second would never get above 5 psi. After close to two years, I removed the air regulator and the pressure seems okay. Maybe now I can start airbrushing. Practice, practice, practice—isn't that what Airfix are made for? I'm not about to spend big bucks on cockpits and detailing. I'm sticking to OOB as much as possible. Doesn't mean I won't add something to the existing, but it will be strictly spare parts.

—Richard Rycroft

I never stopped, although there were periods of inactivity when my living arrangements wouldn't permit it.

—Art Silen

How did I get back into modeling as an adult? It happened, I think, slowly, very slowly, and in small ways. For many years I have bought magazines like "Fine Scale Modeler" at the newsstands and enjoyed either reading it or just looking at the color photos of all those nice models, some of which I built when I was younger. The last models I really built when younger were in my mid- to late teens, mostly aircraft but some armor and ships. Then, in my late 30s, I started to build an occasional model or two now and again. I actually think the first one that I built at that period in my life was the USS Massachusetts. This was after a visit to the real one which is tied up in Fall River, MA. I guess that visit inspired me to commemorate the ship or some such. I then visited the New England Air Museum in Windsor Locks, CT, and the same thing seemed to happen: making several models of the various planes there that I liked or enjoyed. I then visited the Smithsonian Air and Space Museum and the same thing happened: I ended up building a NASA LEM from the Apollo Project (the Lunar Excursionary Module). Eventually, I visited the Higgins Armory Museum in Worcester, MA (largest collection of European arms and armor outside of Europe) and started to build older Aurora or redone, recent models of famous European knights: the blue knight, the red knight, the silver knight and so on. I then, finally, saw one of my childhood favorite sci-fi movies: "Forbidden Planet." Of course, I had to build a scale model of Robby the Robot, one of its main stars (a Polar Lights model version). So it seems either history or reliving my youth inspires me to build models as a later adult (now late 50s).

—Fred Surowiec

## IPMS Region 1 Update (Continued)

Show details are being added on almost a daily basis to the event web site, the latest being a floor plan and updated info on the BBQ scheduled for Thursday night at the Fighter Factory. This will be a really cool event, as the menu contains all my Southern favorites, and we'll be gazing on all sorts of antique aircraft. How cool is that?

Right after the Nationals, I'll send around an updated Event List for the fall show season. There will be some notable changes to the schedule this fall, as a few longtime events won't be on it, and a few returning events have new dates. With the fall schedule opening up a little, it may be time to look at our crammed spring schedule and see if one or two events could move into the fall season. As you all know, I've been trying to get some separation into the spring season, and while it's worked a little, it seems those chapters that have moved to avoid conflict have moved to the same

weekends as the chapters they're trying to avoid. I'll continue to work with all our chapters to try and work out a schedule where everyone is free of conflict with another chapter. It's an ongoing process, to be sure!

I don't think I'll be hosting the popular Mini-Meetings this fall. My fall is shaping up to be busy with a ton of things, and I'm not sure which shows I'll be at this fall. So rather than schedule them, then maybe have to cancel them later, we'll wait till next year.

And that brings us to another end. I hope all your summers are going well, and I'll be looking forward to seeing everyone in Virginia Beach in a few weeks. Model on!

Semper Fi.

—Doug Hamilton, RC-1

## Upcoming Events

August 6–9.....**IPMS National Convention**, Virginia Beach, VA. [www.ipmsusa2008.org](http://www.ipmsusa2008.org)

September 21.....**RoCon 29**, IPMS Rochester, 175 Jefferson Road, Rochester, NY 14623.  
Contact Jim Elam: [jelam54@yahoo.com](mailto:jelam54@yahoo.com) or 585-334-3860.

October 19.....**GraniteCom**, IPMS Granite State, Nashua, NH. <http://home.comcast.net/~vfl7/Entry.htm>

October 25.....**HVHMG 2008**, IPMS Mid Hudson, Elks Lodge, Overrocker Road, Poughkeepsie, NY.  
Email [docf225@msn.com](mailto:docf225@msn.com)

November 2.....**BayCon 2008**, IPMS Bay Colony, Knights of Columbus Hall, 304 Highland Avenue, South Attleboro, MA.  
Contact Robert Magina: [treadhead@comcast.net](mailto:treadhead@comcast.net) or 508-695-7754.

## IPMS/USA MEMBERSHIP FORM

IPMS No.: \_\_\_\_\_ Name \_\_\_\_\_  
First Middle Last

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Signature (required by P.O.) \_\_\_\_\_

Type of Membership  Adult, 1 Year: \$25  Adult, 2 Years: \$49  Adult, 3 Years: \$73

Junior (Under 18 Years) \$12  Family, 1 Year: \$30 (Adult + \$5, One Set Journals) How Many Cards? \_\_\_\_\_

Canada & Mexico: \$30  Other / Foreign: \$32 (Surface)  Other / Foreign: \$55 (Air)

Payment Method:  Check  Money Order  Credit Card (MC/ VISA only)

Credit Card No: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: \_\_\_\_\_ IPMS No.: \_\_\_\_\_

**IPMS/USA**

Join or Renew Online at: [www.ipmsusa.org](http://www.ipmsusa.org)

P.O. Box 2475

North Canton, OH 44720-0475

**P**lease use this form for both New Member applications and Renewals for existing members. Your expiration issue is shown just above your name and address on the back cover.

You may copy this form if you wish. Please mail form and payment to:

**IPMS/USA,  
PO Box 2475,  
North Canton, OH  
44720-0475**