



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



October 2010

Meeting Info

The next Patriot Chapter meeting will take place on Friday, October 1, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The October meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



This is Mike O'Keefe's 1/72 scale Medium Mark A Whippet WWI tank, built OOB and painted with Polly Scale and Tamiya acrylics. The effective weathering was accomplished with artist's oil washes. Mike's model won an award at this summer's IPMS Nationals. Congratulations, Mike!

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Minutes from the September Meeting

CHAPTER President Dave Schmidt called the meeting to order around 8:00. There were twelve members present, and no guests.

Club Trip: After some discussion and a couple rounds of voting, we settled on a trip to Battleship Cove in Fall River. Saturday, November 13th was selected as the date. Dave Schmidt will be contacting the Battleship Cove folks to inquire about group rates, and will report back at the October meeting.

Book Sale: We still have a big pile of books in Pip's garage that we need to move. Our plan is to sell them at Granitecon in October. John Toulupis will send a check to reserve a vendor table for the club. Bill Michaels and Alan Beeber have volunteered to help man the sale table. Our goal is to unload all the books we inherited from Kevin Burke last fall.

—**Reported by Bill Michaels, 1st Vice President**

Show and Tell

Robert Butler..... Books/DVD military history
David Hamel 1/48 P-47D (Tamiya)
Kurt Kunze 1/144 Hurricane Mk. I (Sweet)
1/144 Tf-104G Starfighter (Revell)
1/144 AS-90 (DML)
Bill Michaels. 1/144 German WW1 observation balloon (Nexux)
Mike O'Keefe 1/72 Mk. A Whippet (Emhar)
Pip Moss..... 1/48 P-47M (Tamiya)

Question of the Month

What is/are your favorite subject area(s) (nationality, time period, genre), and why?

I grew up in the '60s in the heyday of the space program. Alan Shepard's flight was going to be on my 8th birthday until the weather pushed him back three days. So I was totally absorbed by anything space-oriented: Mercury, Gemini, Apollo, Star Trek, even Lost in Space.

One day in 2008 I began watching the miniseries "From the Earth to the Moon," and space fever came rushing back. This time around, I have all the '60s and '70s to (re-)model, plus the Shuttle, satellites, probes, assorted rockets in plastic and card, several space stations, and even a treasury of speculative and fantastic hardware that never became a reality.

In addition to all that, NASA has, at one time or another, used hundreds of aircraft for testing and research, from the beginning of flight (as the NACA) to the X-51 Waverider. I should be able to build for years and still find unusual subjects for models.

—**Tom Babbín**

My favorite nationality, time period and genre are—Chinese 1940s women. Why? Because they're smokin' hot!

—**The Prophet Christommad (Chris Borden)**

While I'm known for my work in subjects from the natural world, I have a real passion for miniatures of all subjects. Certainly military subjects, both figures and machines, hold great interest for me with their connection to history, its colorful personalities and compelling stories. All of the men in my family's history have served in the armed forces.

People: I'm inspired by people who take the time to carefully research their subject and then follow through with a well built and painted miniature. This part of modeling never gets old for me. As a teacher, I can also admire the raw energy that novices display when creating their first entries in our hobby. Some of these new people have ideas that knock me out. When I judge, I will always argue in favor of adding points for originality and presentation.

—**Robert Butler**

Related directly to modeling, here goes:

Aircraft: All US or Japanese—overall, anything Century Series and back or with a propeller. (I guess that if I couldn't have flown one, I can't get motivated.) Of these, seaplanes, float planes, and anything shot off a cruiser or battle ship. Of these, anything biplane by Vought. like the original OU/SU Corsair, aircraft supporting overseas operations and embassies like Nicaragua and our Yangtse River Patrol.

Armor: Anything pre WW-II US ...very hard to find even plans or card models ... and what was that tank that chased Tim Tyler through the boonies? There's an awful lot of area that hasn't been covered between WW1 and 1942.

Ships: PT-boats. Especially very old wood kits. I think I built every USN ship out until their price exceeded my daily take-home. Then I lost interest. I've rat-holed a couple of rich man's aircraft carriers to do. I don't think this getting old affliction is going to let me do them. But still, if someone would put out an escort or light aircraft carrier suitable for displaying my flock of 1/144 USN birds, I'd give it the old one-two.

—**Bart Cusick**

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Question of the Month (continued)

My favorite subject is of course the B&M Railroad and all things related to it. Time period is what is called the transition period, the time of conversion from steam to diesel. 1930s to 1960s Genre? Making models, operating them on the club Modular layout. Making modules to contribute to the layout. Why this interest? I guess because I grew up with it all around me and I just plain like making models. I think I went with the RR rather than planes, cars, or boats because there is something to do with them after they are built. I liked flying planes but I wrecked too many. —**Art Ellis**

My favorite subjects are aircraft, both civilian and military, spanning the years between the late 20s and the mid-40s. This is the era in which I grew up and watched the development of aircraft from fabric-covered wooden airframes to all metal and the last of the prop-driven planes. —**Bob Hale**

I generally like the modern period from the 50s until the present day. The nationalities are the combatants during that period; USA, Soviet Union, China, North Korea, Israel, India, Pakistan, Egypt, Syria, Iran, Iraq, North Vietnam, Libya, Britain, Argentina, and the potential combatants; Warsaw Pact and NATO. I like it for the technological advancements and the geopolitical struggles of a bipolar world. Add to that the ever present threat of global war and the nuclear options that armed conflict would present to the principles just makes the era all the more intriguing, especially the “What If’s.” I also dabble with late WW2 subjects, as they show the “Blueprints for Mars” that will influence military thought and technology through to the present day. —**John Hanavan**

My favorite subjects are contemporary aircraft, and to narrow it down even further, aircraft to which I can claim some legitimate connection. That turns out to be a number of Lockheed aircraft, a number of GE-Lynn powered aircraft, plus the AH-6 “Little Bird.” And I can’t forget the B-17 from my days helping rebuild “Sentimental Journey,” as well as the North American AT-6 (from having gotten some stick time in a few years back). That’s enough to keep me busy for a long time. —**Rick Lippincott**

I like a lot of subjects and eras, primarily from WW2 and older. I like aircraft, armor, and ships. But it probably won’t be a surprise to anyone to hear that one of my favorite subjects/eras is WW1 aviation. I think I really got hooked on WW1 subjects back in my flying model days, as a teenager. WW1 subjects just lend themselves well to the construction techniques used on flying models. There is something graceful about how a WW1 model flies, with the sun streaming through the covering, that just doesn’t look as good with an all-metal WW2 fighter. As I look at my completed builds, I’d say 2/3 of them are WW1 aircraft, with most of the rest assorted WW2 subjects. —**Bill Michaels**

Aircraft, 20th century. Ships and tanks are interesting, too. —**Jim Qualey**

It’s pretty obvious from the models I build that aircraft is my genre of choice. I’ve got a number of armor models in my stash, but somehow the projects that excite me enough to begin them are planes. Time period is also a slam dunk—WW2 models I build outnumber everything else by over 4 to 1. So for me, the interesting part of the question is nationality, and there the answer is not so straightforward. As some of you know, I often try to keep to a rotation which includes American, British, German, Japanese and Russian subjects. Each of these has its appeals: American for the large variety of planes to model and the many different color schemes of USAAF, USN/M and Lend-Lease aircraft; British for the pleasing color combinations and my all-time favorite plane, the Spitfire; German for the challenging paint jobs and the cool aircraft types, Japanese and Russian for the many available subjects and the fascination of ongoing research into camouflage and markings. While I wouldn’t willingly give up any them, if I were forced to spend the rest of my life working on only one nationality, I’d have to choose American because of the sheer number of important aircraft for which there are good kits. —**Pip Moss**

Although I have no specific time period in mind, I do like building aircraft in American, German, British, Finnish, Czech and Australian markings. I find myself doing more armor in German markings than anything else. I only do Russian markings on WW2 subjects. —**Kurt Kunze**

Armor. German Armor. WW2 German Armor. Did I mention armor? —**Mike O’Keefe**

Usually people like to model things they like. I’ve done it backwards quite a few times. I loved an open autorack from the 70s so much, I started to look at the history of these railroad cars. They started off as copies of circus wagons, and became obsolete because of taggers spraying graffiti on the automobiles they were carrying.

The same can generally be said of steam engines. With the advent of the internet, it became much easier to learn about the technical marvels that went into the refinement of the iron horses. You can find information about how a steam injector, superheater, or automatic brake system works. The best part is seeing what the best and brightest people of those older days could do without a calculator or computer. —**Harry Vig**

Show and Tell Gallery

David Hamel's 1/48 scale P-47D-28 RA, built with Ultracast main wheels. The model is finished with Alclad metallic lacquers. The markings, from Eagle Editions, are for "Daddy Rabbit," piloted by Capt. Neil Stanley of the 366th FG, 9th Air Force.

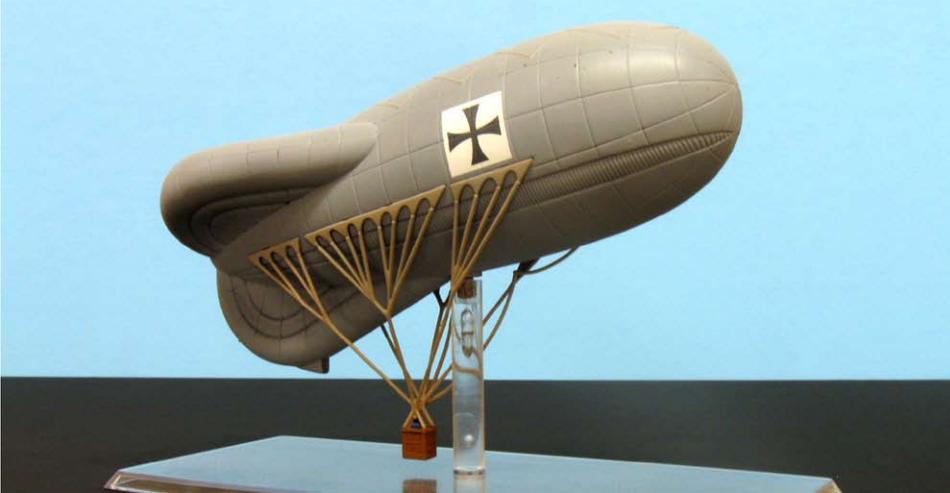


Kurt Kunze's 1/144 scale AS-90

Kurt Kunze's 1/144 scale F-104G Starfighter



Show and Tell Gallery (continued)



Bill Michaels' 1/144 scale German WWI observation balloon, built OOB and painted with Polly Scale acrylics. Bill used drybrushing for weathering. Markings (kit) are generic German as seen on the Western Front.

Pip Moss's 1/48 scale P-47M in markings for "Bennyce," piloted by Maj. Paul Conger, commander of the 63rd FS, 56th FG. The Tamiya kit was built OOB except for an Ultracast seat. NM finish is Alclad metallic lacquers. The two camouflage blues and the rudder/serials color were mixed from Model Master enamel Insignia Blue, Bright Blue, White and Black. Decals are from one of Aeromaster's Wolfpack sheets.



Kurt Kunze's 1/144 scale Hurricane Mk. I, brought to the meeting in honor of Earl's passing by.

Upcoming Events

- October 10.....**ModelFest '10**, IPMS Igor Sikorsky, Knights of Columbus, 625 Bridgeport Avenue, Milford, CT.
Contact J. L. Grant: jlg-design@juno.com or 203-876-2095; or go to www.ipmsstratford.org/
- October 17.....**GraniteCon**, IPMS Granite State, Nashua Elks Club, 120 Daniel Webster Highway, Nashua, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com or 603-726-3876;
or go to <http://home.comcast.net/~vf17/>
- October 23.....**HVHMG 2010**, IPMS Mid Hudson, Poughkeepsie Elks Lodge, 29 Overocker Rd., Poughkeepsie, NY.
Contact John Gallagher: ggallagherjoh@optonline.net or 845-462-4740; or go to www.hvhmg.com/
- November 7.....**Baycon 2010**, IPMS Bay Colony Historical Modelers, Knights of Columbus Hall, 304 Highland Avenue, South Attleboro, MA. Contact Robert Magina: treadhead@comcast.net or 508-695-7754;
or go to www.ipmsbaycolony.com/mambo/index.php
- March 27, 2011**Valleycon 21**, IPMS Wings & Wheels Modelers, Knights of Columbus, 460 Granby Road, Chicopee, MA.
Contact Al LaFleche: ajlafleche@comcast.net or 413-306-1270; or go to www.wmodelclub.org/

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